

M a r k o M a n r i q u e z

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Artist's Curriculum Vitae

Brief Biography:

Marko Manriquez is a native to suburban San Diego, currently residing in rural Boulder, Colorado. He graduated magna cum laude from UCSD in 2007 where he studied media, cognitive science and philosophy. He came to UCSD as a transfer student after working professionally as a pizza delivery driver, ski lift operator, body piercer, web designer and as a technical director for National Public Radio.

A media pluralist out of necessity, Marko's work veers across disciplines and mediums to explore the intersection of sustainability, interactivity and activism. Embedded in his aesthetic practice, one may find the use of data aggregation & data visualization, dumpster diving, Augmented Reality, Max/MSP/Jitter patches, and old school sewing coexisting happily together. Marko's video parodies are immediately accessible yet contentious: *Freegan Kitchen* examined issues of waste and conspicuous consumption by cooking gourmet meals from food/ingredients acquired by dumpster diving. His environmental sculpture, *the Labyrinth*, a massive 2200sq foot maze of translucent walls situated in a forest - studied and engaged the dynamics of social architecture and natural phenomena alike using surveillance cameras and social-analytics software (Max/MSP & Jitter) to constantly record Time-Lapse Videos of the patterns of social interaction, water & sunlight alike that emerge within this reconfigurable, constantly evolving architectural space. Acknowledging that we live in an era of paradoxes, Marko's work embraces the conceptual fodder of these tropes jubilantly: leveraging the "tools of the system" to dismantle, parody and ultimately rebuild itself, whether these tools are cultural, cinematic or architectural.

Education:

2004-2007 Bachelor of Arts - Magna Cum Laude, major: Visual Arts (Media), University of California, San Diego.

Selected Exhibitions:

CUBO, Object+Thought Gallery, Denver, CO. May 7-June 25

CUBO, Boulder Museum of Contemporary Art, Boulder, CO. April 17-20, 2008.

Exchange/Alteration. Boulder Museum of Contemporary Art, Boulder, CO. April 17-20, 2008.

Epiphyte 1.0, ATLAS Institute Art, Media & Performance, CU, Boulder, CO. April 7 – May 7, 2008.

Occupation, ACE Collaborations, San Diego, CA. June 22, 2007.

[insert] *Here: New Media Screenings*, the Black Box Theatre, CALIT2, La Jolla, CA. June 14, 2007.

Experimental Social Activity in the Lab(yrinth), UCSD Grove Forrest, UCSD, La Jolla, CA. June 2007.
Arts Fest2007, UCSD Undergraduate Arts Festival, UCSD, La Jolla, CA. May 7-June 9, 2007.
The Labyrinth: Resuscitation of A Dead Topography, UCSD Grove Forrest, UCSD, La Jolla, CA. Spring 2007.
Connect/Disconnect, UCSD Senior Show, UCSD, La Jolla, CA. Spring 2007.
NOMART Revival 3.0, Library Walk, UCSD, La Jolla, CA. Spring 2007.
Peepshow Cinema, NOMART, UCSD, La Jolla, CA. Spring 2007.
RealTimeLapse: Social-Analytics, Maker Faire Bay Area 2007, San Mateo, CA. May 19-20, 2007
ESI/HOME Environment and Sustainability Video Fest. April 2007
NOMART Revival, Library Walk, UCSD, La Jolla, CA. Fall 2006.
Sustainable Logic, Method for Modern - DWR Gallery, October 5, 2006.
Implosionville, UCSD Senior Show, UCSD, La Jolla, CA. Spring 2006.
Fantastic Domestic, UCSD, La Jolla, CA. Spring 2006.
TNT, MCASD (Museum of Contemporary Art San Diego), October 2005.
Better Here Than Tomorrow, Mandeville Annex Gallery, UCSD, La Jolla, CA. Fall 2004.
Continuums 2, Sushi Performance Gallery, San Diego, CA. Winter 2001.
Continuums, San Francisco, CA. Fall 1999.
Continuums, Sushi Performance Gallery, San Diego, CA. Fall 1999.

Selected Press:

Communikey...Boulder-based electronic arts festival tackle sustainability in digital culture. Westword, April 17, 2008.
Interview with Marko Manriquez: Freegan Kitchen, Associated Content, March 16, 2008.
In the News, UCSD News Center. June, 2007.
Freeigans in the New York Times, June 21, 2007.
Not Buying It. New York Times. Steven Kurutz, June 21, 2007.
The Labyrinth: A Resuscitation of A Dead Topography. UCSD Arts Fest. May 7, 2007.
Sixth College: NOMART. Triton Link. Beverly Gallagher. Fall Quarter 2006.

Grants and Awards:

Provost's List, consecutive quarters, 2004-2007.
Honorable Mention, Sixth College Leadership, Service, and Involvement Award, 2007.
Honorable Mention, ESI/HOME Environment and Sustainability Video Fest, 2007.
CRCA (Center for Research in Computers and the Arts) Grant, UCSD, 2007.
Open Classroom Challenge Grant, University of California Institute for Research in the Arts, 2007.
Russell Grant – Undergraduate, 2006.
UCSD Alumni Merit Scholar, 2005-2007.
Hispanic College Fund Scholar, 2004, 2005, 2006, 2007.
Golden Key, 2004-2007.

Selected Filmography:

The Smooth Pace of Oxygen, interactive video & Flash, (In Production), 2008.
Diaphanous, 16mm, experimental, 2007.
Space Walk, Video & Film, science fiction narrative, 2007. (producer w/ C. Ontiveros, F. Zúñiga /co-director/editor)

Freegan Kitchen, episode 2, Video. (In Production), satire cooking show, 2007. (Video maker)
Freegan Kitchen, episode 1, Video. satire cooking show, 2006. (Video maker)
Tips for Dumpster Divers, Video, documentary, 2006. (Video maker)
Desperate Tomatoes, Video, narrative, 2005. (Video maker)
Captain Awesome, 16mm, narrative, 2007. (Sound engineer)
Extreme Homeless Makeover, Video, satire, 2006. (Producer, Director, Screenwriter)
Meridian, 16mm & Video, micro-narrative based on Jorge Luis Borges short story,
 “*On Exactitude of Science*”, 2006. (Video maker)
My Dreams in Color, Video, experimental, 2006. (Producer, Director, Screenwriter)
VISART Confidential, Video, narrative, 2006. (Producer, Director, Screenwriter)
Vote YES on Prop 664, stop dependence on foreign burritos!, satire, 2006. (Video maker)
Vote NO on Prop 664, tear down the border wall! satire, 2006. (Video maker)
Video Graffiti, experimental, 2006. (Co-Video maker w/ C. Ontiveros)
Glamorous Piracy, Video, documentary on intellectual property and Internet piracy, 2005.
 (Video maker)
Desperate Tomatoes, Video, silent narrative, 2005. (Video maker)
Three Secrets, Video, pseudo-documentary, 2005. (Video maker)

Symposia & Presentations:

Reclaim the Data: using Digital Footprints and Hidden Data to Empower Reflective Consumption,

New Media Meeting, Norrköping, Sweden, September 2008(Presentation)
 Sustainability: in art and practice. ATLAS, CU Boulder, April 2008. (Presentation)
 Colorado Green Tech Group, Leeds School of Business, CU Boulder, April 2008. (Presentation)
 Boulder Tech Meetup, Wolf School of Law, CU Boulder, April 2008. (Presentation)
 Radical Pedagogy: Experimental Social Activity, the Labyrinth, UCSD, June 2007. (Presentation)
 Young Researchers Conference, Institute for the Future, Calit2, June 2007. (Presentation)
 Mobile Environments, Social Architectures – CAT 124, April 2007. (Presentation)
 RealTimeLapse social-analytics software, Maker Fair, May 2007. (Presentation)
 Audio Techniques for Film Makers, VIS 176, UCSD, November, 2006. (Lecture)
 Mobile Cultures, March 2006. (Presentation)